

HUSSEIN JANMOHAMED | Bmus, MMus (98), MMus (14)

TORONTO, ON | +1.604.961.7069 | Hussein.janmohamed@mail.utoronto.ca | www.husseinjanmohamed.com

Bismillah-ir Rahman-ir Rahim

SELECTED PROFESSIONAL EXPERIENCE

- University of Toronto**, Toronto, Canada **2015 - Present**
Teaching Assistant, Freshman Introduction to Music Education, Senior Choral Literature & Conducting
- Independently taught and led three 4-week modules in collaborative composition and choral co-creation to 60 freshman students.
 - Supported professor in administrative, classroom and logistic coordination for course.
 - Presented guest lectures on special topics of interest.
 - Supported and contributed knowledge exchange during classes.
- Amabile Choirs of London (Primus Men's Choir)**, London, Canada (COVID response)
Commissioned Composer, Grateful Heart
- Composed [Grateful Heart](#) based on theme of gratitude drawing on Arabic and Sufi traditions.
 - Collaborated with conductor and sound engineer to produce a virtual choir rendition of the piece coinciding with the Eid Festival at the end of the month of Ramadan and honouring frontline workers during the COVID pandemic.
 - Collaborated with opera tenor, Andrew Haji, on representation of Sufi spirit through operatic improvisation.
- MABELLEarts**, Toronto, Canada **2020**
Artistic Director, Co-creation Facilitator, Composer, [Virtual Iftar Nights](#) Intercultural Online Festival (COVID response)
- Facilitated community-based music co-creation and sound gathering workshops on the topic of Ramadan with intergenerational Muslim groups of diverse interpretations and cultural histories in two Toronto locations.
 - Composed eight vignette choral works on the theme of Ramadan Iftar based on community stories and sound gathering.
 - Arranged and co-developed intercultural instrumental textures for choral works with master musicians from Syria, South Asia, Canada, Sudan, Middle East and Iran.
 - Co-led 'Zoom' rehearsals with an all access intergenerational community choir.
 - Conceived and led the artistic vision for the online festival.
 - Collaborated with a sound engineer, choirs, community volunteers, podcast director, visual artists and musicians to produce eight intercultural works for online festival.
 - Hosted four online sunset concerts featuring musicians and interdisciplinary project collaborators.
- Luminato Festival**, Toronto, Canada **2019**
Co-Conductor, Maada'ookii Songlines by Cris Derksen (Cree indigenous heritage)
- Co-Conducted with master conductors 200+ voice choir of multiple ages, backgrounds, and intersectional identities at a Harbourfront outdoor venue for a assembled audience of 800+ people.
 - Mentored participant choirs of Italian, Ukrainian and Chinese heritages to prepare for rehearsals and performance.
- Chorus America**, Washington, D.C, USA **2019**
Commissioned Composer, *The Wedding*
- Composed *The Wedding*, as one of two commissioned composers for the Chorus America Composer Consortium.
 - Integrated multi-faith Gujarati, English, Arabic, Hindi, Persian sacred and secular texts and music addressing theme of healing ancestral trauma, death, and hope.
 - Based composition on 1950 family tragedy where 15 family members lost their lives.
- Concordia Forum**, Montreal and Toronto, Canada **2017 & 2019**
Co-Creation Music Animator
- Led [co-creation workshop](#) with 20 Muslim participants from around the world with little to no music background in producing a short piece performed at the final gala for 200+ Muslim leaders in attendance.
- Tapestry Opera, Youth Inside Opera**, Toronto, Canada **2016, 2018**
Collaborative Music Facilitator
- Collaborated with musicians, storytellers, volunteers and street artists to facilitate co-creation of opera at a 2-week summer camp for children aged 9 – 15 who had little to now music background.

HUSSEIN JANMOHAMED | Bmus, MMus (98), MMus (14)

TORONTO, ON | +1.604.961.7069 | Hussein.janmohamed@mail.utoronto.ca | www.husseinjanmohamed.com

Nai Children's Choir, Washington, D.C, USA & Toronto, Canada

Commissioned Composer and Conductor, [Rise Children, Rise to Peace!](#)

2018

- Composed *Rise Children, Rise to Peace!* Commission as part of the Classical Movements Eric Daniel Helms New Music Program, specifically written for the Nai Children's Choir formed in 2016 to support integration of Syrian refugee families.
- Conducted world premier performance broadcast for 8th annual Serenade! Choral Festival, Kennedy Centre.
- Conducted performance with Muslim rapper Mona Haydar and Middle Eastern ensemble at the Aga Khan Museum.
- Invited to perform with Middle Eastern ensemble for 80th Birthday of Governor General Adrienne Clarkson.
- Collaborated with Middle Eastern musicians, collaborative pianist, and cellist to develop and perform instrumental accompaniment.
- Rehearsed and prepared children's choir for performance and video broadcast recording.

University of Toronto, Toronto, Canada

2017

Music Director, Co-creation, Nuit Blanche *Dream Variations* art installation, Abbas Akhavan and Kristina Lee Podesva

- Invited by Faculty of Music Dean to collaborate with the City of Toronto and visual artists to produce an [improvised 12-hour intercultural vocal dreamscape](#).
- Conceived, designed and implemented artistic vision with 22 singers from Faculty of Music jazz, voice, opera and education departments and indigenous, Georgian, Ukrainian, Flamenco, Persian and Indigenous Canadian master musicians.
- Partnered with Faculty of Music voice, opera and jazz departments to recruit and prepare singers.
- Collaborated with Faculty of Music Marketing and Publicity Officer to support publicity of the event.

St. James Town Community Matters, Toronto, Canada

2017

Community Music Animator, Lead Artist, Co-creation, Choir Inside Out

- Partnered with community centre program manager to develop framework and artistic vision for project.
- Conceived, managed and led a yearlong co-creation and music sharing project.
- Encouraged and facilitated diverse elders from Nepal, Bangladesh, Saudi Arabia to [share and teach songs](#) from their traditions.
- Brought together seniors community, children's choir, volunteers, emerging choral artists, Hindustani, Celtic and classical musicians to perform works at [final showcase](#) attended by 30 friend and family.
- Co-developed arrangements of shared works with emerging choral artists and diverse musicians.
- Worked with after school program to formed a 15-voice children's choir who performed music shared by the St. James Town seniors.
- Worked with Nepali and Marathi residents to learn songs shared by the community.
- Successfully won Toronto Arts Council Community Arts Grant.

Ismaili Leaders International Forum, Global

2016 & 2017

Artistic Director, Conductor, Co-creation, Global Ismaili Music Ensemble [Diamond Jubilee Homage HH the Aga Khan](#)
Global Ismaili Music Ensemble [80th Birthday HH the Aga Khan](#)

- Collaborated with the Office of the Ismaili Imam to produce and conduct a 30-minute Devotional Soundscape to commemorate the Diamond Jubilee of His Highness the Aga Khan for broadcast to a global Ismaili audience.
- Collaborated with the producers to facilitate the co-creation of a 20-minute musical offering to commemorate the 80th Birthday of Highness the Aga Khan for broadcast to a global Ismaili audience.
- Identified, researched, invited and facilitated a multi-day co-creation with 20+ global master musicians and vocalists with backgrounds from Syria, Iran, Tajikistan, Afghanistan, Europe, North America, East Africa and South Asia.
- Challenged to work with translators to facilitate co-creation speakers of English, Arabic, German and Persian.

Pontifical Institute of Mediaeval Studies, Toronto, Canada.

2016

Artistic Director, Co-creation, [Awaaz Ensemble](#)

- Invited and commissioned by Institute director to assemble an intercultural choir of eight singers to perform a Muslim devotional piece for special convocation on in St Basil's Collegiate Church to confer an honorary degree on His Highness the Aga Khan for 600+ people in attendance.
- Recruited and assembled vocal ensemble, and coordinating performance logistics and administrative details.
- Led co-creative process over four 3-hour rehearsals and supported the preparation of the ensemble for performance.
- Partnered with Arabic music specialist to choose an Andalusian work by Sufi mystic poet Ibn 'Arabi (1165–1240).
- Project managed musical recording, CD design and production submitted on request to His Highness the Aga Khan.

HUSSEIN JANMOHAMED | Bmus, MMus (98), MMus (14)

TORONTO, ON | +1.604.961.7069 | Hussein.janmohamed@mail.utoronto.ca | www.husseinjanmohamed.com

- Cor Flammae (Canada's 1st LGBTQ+ Professional Choir)**, Vancouver, Canada 2014
Inaugural Conductor
- Collaborated with producers to conceive artistic direction and choose repertoire
 - Led rehearsals and conducted concert
- Aga Khan Museum**, Toronto, Canada 2014
Commissioned Composer & Vocalist, [Nur: Reflections on Light](#)
- Composed *Nur: Reflections on Light*, a site-specific piece based on the Verse of Light from the Quran.
 - Performed at world premiere with the Elmer Iseler Singers to celebrate the opening of the Ismaili Centre Toronto for a distinguished audience of 400+ global leaders including HH Aga Khan and the Prime Minister of Canada for live broadcast to the Ismaili community globally.
- Aga Khan Museum**, Atlanta, Chicago, Houston 2013
Lead Co-Creation Music Facilitator, Coordinator, [Enlightened Encounters Outreach Project](#)
- Partnered with the Museum to conceive and develop three 10-day music co-creation workshops in three cities with musicians and community members to produce work responding to art from the permanent collection.
- UBC School of Music**, Vancouver, Canada 2013
Conductor, UBC Choirs Choral Union, Masters Recital
- Conducted 150-voice choir and chamber ensemble at the Chan Centre for the Performing Arts in performances of Mendelssohn *Verleih uns Frieden* and [Psalm 115 \(Nicht Unserm Namen Herr\)](#) audience of 500+ people.
 - Prepared choirs, soloists and chamber ensemble during rehearsals.
- Ismaili Tariqah and Religious Education Board**, National, Canada. 2007 - 2008
Lead Co-creation Music-Educator, Leadership Mentor, Youth Camps
- Challenged with designing, training and leading five inaugural co-creative music-based weekend youth retreats across Canada for youth aged 12 to 25 years in diverse ethno-cultural demographics with little to no music background.
 - Partnered with ITREB National Academic Director, Camp Youth Leaders and content specialist to customize workshops curricular and youth development needs.
 - Mentored youth leaders to co-facilitate and lead co-creative work with participants regardless of music experience.
- Aga Khan Council for Canada**, National, Canada 2006 - 2017
Artistic Director, Conductor, Co-Creation Animator, Ismaili Muslim Youth Choirs
- Auditioned, selected and led 10-20 Ismaili youth in rehearsals and performances across Canada and for high profile special events including the opening of the Delegation of the Ismaili Imam and Opening ceremony of the Aga Khan Park.
 - Collaborated with project partners to manage and coordinated CD recording for national distribution.
 - Conceived artistic programming of intercultural choral music from across the Muslim world and Canada.
 - Coordinated and collaborated with visiting master musicians of diverse heritage to support the co-creation of new arrangements and works.
 - Led and mentored co-creative sessions and development of devotional and folk repertoire from Ismaili cultures.
- Westcoast Sacred Arts Society**, Vancouver, Canada 2004
Commissioned Composer, Co-creation, Conductor, *Gatherings*
- Co-composed *Gatherings* with Lil'wat First Nations writer Russell Wallace for Tribute Concert for His Holiness Dalai Lama for an audience of 2500+ at the Orpheum Theatre.
 - Recruited singers, rehearsed and conducted world premier of *Gatherings* with a Youth Peace Choir joined by indigenous and Ismaili singers for the Tribute Concert.

HUSSEIN JANMOHAMED | Bmus, MMus (98), MMus (14)

TORONTO, ON | +1.604.961.7069 | Hussein.janmohamed@mail.utoronto.ca | www.husseinjanmohamed.com

EDUCATION

| | |
|--|-----------------------|
| Doctoral Candidate (Music Education) , University of Toronto, Faculty of Music Proposed Thesis Title: <i>Choral Zikr at the Threshold: A Vessel for Belonging, Creation, and Peace</i> | 2015 - Present |
| Master of Music (Choral Conducting) , University of British Columbia School of Music Master's Recital: F. Mendelssohn: "Verleih uns Frieden & Psalm 115" | 2014 |
| Master of Music (Opera Production) , University of British Columbia School of Music Master's Project: M. Kalmanoff: "The Audition" | 1998 |
| Bachelor of Music (General Studies-Voice Concentration) , University of British Columbia School of Music | 1996 |
| Certificate (Bachelor of Music Transfer) , Capilano College | 1993 |

ACADEMIC APPOINTMENTS

| | |
|---|-----------------------|
| Teaching Assistant , University of Toronto Undergraduate Music Education & Advanced Choral Conducting | 2015 - Present |
| Conductor , Douglas College Choral Society | 2013 |
| Teaching Assistant , UBC School of Music Choral Conducting, Conductor of Women's Choir, Chamber Choir, Choral Union, Spain Tour Manager | 2011 - 2013 |
| Music Teacher , Grades 4 -10, Aga Khan Academy Mombasa | 2004 |
| Sessional Instructor , UBC School of Music Opera Literature | 2002 |
| Teaching Assistant , UBC School of Music Opera & Voice | 1996 - 1998 |

PUBLICATIONS

Original Chapter in Edited Volumes

Pitt-Brooke, A. & **Janmohamed, H. (2018)**. Cor Flammae & Queering Choral Music: A Mixed-Voice Canadian Perspective. In K. S. Hendricks & J. Boyce-Tillman (Eds.) *Music and Spirituality Series: Vol. 6. Queering freedom: Music, identity, and spirituality*. Oxford, England: Peter Lang.

Janmohamed, H., Bell, C. & Thawer, M. (2013). Expressing Faith Through Vocal Performance in K. K. Veblen, S.J. Messenger, M. Silverman, D. J. Elliott (Eds.) *Community Music today*. Lanham, Md: Rowman & Littlefield Education. 273 – 286.

Report in Peer Reviewed Journals

Janmohamed, H. (2016). Sound, Music and Islam: Shifting the Music Education Gaze. *Finnish Journal of Music Education*. 50-56.

Abstracts

Janmohamed H. (2017). *O Canada! Intersections, Counterpoint, and Harmony through Choral Dialogue*. [Abstract]. In K.H. Karim (Ed.) Proceedings of the 2nd International Ismaili Studies Conference: Mapping a Pluralist Space, Carleton Centre for the Study of Islam, Carleton University. 25-26

FELLOWSHIPS, GRANTS AND AWARDS

| | |
|---|------------------------|
| University of Toronto Faculty of Music Doctoral Completion Grant | 2019 & 2020 |
| University of Toronto Faculty of Music, Music Graduate Student Travel Grant for Invited Carnegie Hall Performance | 2020 |
| Faculty of Music University of Toronto Fellowship | 2015 - 2019 |
| University of Toronto Faculty of Music, Irene R. Miller and Anoush Khoshkish Fellowship in Music | 2017 & 2018 |
| University of Toronto Faculty of Music, Music Graduate Student Travel Grant for CDIME Conference, Nepal | 2017 |
| University of Toronto Faculty of Music, Patricia Martin Shand Fund For Student Travel | 2017 |
| Toronto Arts Council, Community Arts Grant, St. James Town Choir Inside Out | 2017 |
| University of Toronto School of Graduate Studies Conference Grant—Social Sciences & Humanities | 2016 |
| Inaugural Artist, Doris McCarthy Artist in Residence Program, Ontario Heritage Trust | 2015 |
| James T. Chesnutt Choral Scholar, Elmer Iseler Singers | 2014 & 2015 |
| Nominee: UBC Killam Graduate Teaching Assistant Award | 2013 |
| Canada Council for the Arts, Grants to Professional Musicians (Individuals): Non-Classical Music | 2007 |
| BC Choral Federation Malcolm MacDonald Youth Achievement Award For outstanding leadership commitment to | 2006 |

HUSSEIN JANMOHAMED | Bmus, MMus (98), MMus (14)

TORONTO, ON | +1.604.961.7069 | Hussein.janmohamed@mail.utoronto.ca | www.husseinjanmohamed.com

BC Youth Choir activities.

SELECTED PRESENTATIONS, WORKSHOPS AND CHORAL CLINICS

| | | |
|---|------------------------|------|
| Knowing Namaste , ISME Spirituality and Music Education Special Interest Group, Peer reviewed | Virtual Paper | 2020 |
| Music: Spiritual Harmony , Islington United Church Interfaith Lecture Series, Invited | Lecture | 2020 |
| From Mosque to Museum , Silk Road Institute and Max Mentors, Invited | Conductor, Lecture | 2019 |
| Is music truly a universal language? , UBC Transcending Boundaries Conference: Heart:BEATS Brain, Exercise, Arts, Trans-disciplinary Synergies, Invited, Peer reviewed | Paper | 2019 |
| Spirituality and Music, Muslim traditions and Choral Confluence , Max Gala, Co-creation, Invited | Workshop | 2019 |
| If they had only listened: Grandmother drum sounds back , Graduate Music Education Colloquium | Paper | 2018 |
| Choral music, resonance, and cultural tapestry , Sing! Centre for Congregational Song, Invited | Ted style talk | 2018 |
| Singing as a pathway for Pluralism , Aga Khan Museum, Invited | Lecture-demonstration | 2018 |
| Engaging with Difference: Diversity, Pluralism and Music , Ismaili Community Toronto, Invited | Lecture | 2018 |
| Toronto Youth Singers & Hamilton Children's Choir , Co-creation, Invited | Guest Choral Clinician | 2018 |
| Music in our Midst - A Workshop and Dialogue , Art of Changing the World, Co-creation, Invited | Workshop | 2017 |
| Canada 150 Choral Counterpoints - Beyond the Musical Buffet , Music Conference Alberta | Paper | 2017 |
| Choral Repertoire of the Muslim World , Music Conference Alberta, Invited | Workshop | 2017 |
| Composing Choral Identities, Collaborative Composition in the Classroom , Music Conference Alberta, Co-creation, Invited, Peer reviewed | Workshop | 2017 |
| Concordia Forum , Conference Executive Director, Zahed Amanullah, Co-creation, Invited | Workshop | 2017 |
| O Canada! Intersections, Counterpoint, and Harmony through Choral Dialogue , 2 nd Ismaili Studies Conference: Mapping a Pluralist Space in Ismaili Studies, Invited | Presentation | 2017 |
| Collaboration in Cultural Diversity , Cultural Diversity in Music Education, Nepal, Invited | Session Chair | 2017 |
| Choral Music Education and Muslim Youth: A Sonic Pathway for Negotiating Religious-Secular Identities? Cultural Diversity in Music Education, Nepal, Peer reviewed | Paper | 2017 |
| What Does Devotion Sound Like? Re-imagining Religious Expression in a Global Soundscape , With Amira Ehrlich, Cultural Diversity in Music Education, Nepal, Co-creation, Peer reviewed | Workshop | 2017 |
| A Tapestry of Sound: Composing Choral Music for Today's Audiences , Chorus America Conference, Hosted by Ann Meier Baker, Invited | Composer Panelist | 2017 |
| Annapolis Valley Choirs , Invited | Guest Choral Clinician | 2017 |
| Cantatrice Ensemble: Girls Honour Choir , Invited | Guest Choral Clinician | 2017 |
| Soundtrax , Invited | Guest Choral Clinician | 2017 |
| Spirituality and Music Education: Muslim Perspectives , Mayor's Arts Lunch, Toronto Arts Foundation, Audience Participation | Choral Conductor | 2016 |
| From Celebration to Creative Encounters , International Society for Music Education, Co-creation, Peer reviewed | Workshop | 2016 |
| Celebrating Discovery: Four Visionary Thinkers , Hosted by President Santa J. Ono, University of British Columbia, Invited | Ted-Style Talk | 2016 |
| Multicultural Programming Panel , Choral Canada Podium 2016, Facilitator Patricia Abbott, Invited | Panelist | 2016 |
| A Muslim Choral Voice in Canada: From Celebration to Encounters , Choral Canada, Podium 2016 Choral, Co-creation, Invited | Workshop | 2016 |
| Kingston Road United Church , Invited Guest Director and Speaker | Workshop & Talk | 2015 |
| Emergence Symposium, Arts & Equity: Leading Social Change , Co-creation | Workshop | 2015 |
| Tedx Talk , Choral Music: The Road to Harmony and Peace, University of British Columbia | Speaker | 2011 |
| Islamic Choral Music: What do you mean? , International Society for Music Education Conference | Paper | 2006 |

HUSSEIN JANMOHAMED | Bmus, MMus (98), MMus (14)

TORONTO, ON | +1.604.961.7069 | Hussein.janmohamed@mail.utoronto.ca | www.husseinjanmohamed.com

SELECTED SERVICE AND LEADERSHIP

Inside the University

| | |
|---|-------------------------------|
| Graduate Music Education Research Communications Coordinator , University of Toronto Faculty of Music | 2019 - Present |
| Choral Search Committee , University of Toronto Faculty of Music, Graduate Representative | Present |
| Multi-Faith Centre Winter Retreat , University of Toronto, Co-Facilitator and Co-creative Mentorship (?) | 2020 |
| Sounding Together, Standing Together : The University of Toronto Faculty of Music remembers the lives lost on Ukrainian Airlines flight 752 (postponed due to COVID-19), Programming Committee | 2020 |
| Music in 2021 - The Year of Public Art , University of Toronto Music Entrepreneurship Exchange, Invited Panelist | 2020 |
| Music and Wellbeing , University of Toronto School of Social Work Social Work Week, Invited Facilitator | 2020 |
| Congratulations! You have reached candidacy! Now what? School of Graduate Studies Grad Room, Invited Panelist | 2020 |
| Lives in music , University of Toronto Music Education, Invited Speaker | 2015, 2017, 2018, 2020 |
| Memorial Service to commemorate the shooting at the Islamic Cultural Centre of Québec City Emmanuel College, Invited shared musical leadership | 2018 |
| Sounding Together, Standing Together : Awaaz Ensemble Co-creation The U of T Faculty of Music Responds to the Violence of Our Times, Director and Collaborator | 2017 |
| Program Committee , University of Toronto Graduate Music Conference, Invited Music Education Representative | 2017 |
| Café Noel , Emmanuel College Celebration of the Christmas Season, Choral Animator | 2017 |
| Spirit Singers Choral Conductor Search , University of Toronto Multi-Faith Centre, Advisor | 2016 |
| Choral Music: Creative Pathways for Expressing Faith in Dialogue with a Plural Canada , UTSG Ismaili Students Association, Speaker | 2016 |

Outside the University

| | |
|---|--------------------|
| Choral Canada , member of the Access, Diversity, Equity and Inclusion Task Force | 2020 |
| Beyond Culture Shock: Breaking Down Barriers for Newcomer and Immigrant Success in the Creative Economy . Ismaili Council for Ontario with the Ministries of Tourism, Culture and Sport and Citizenship and Immigration, Advisor | 2018 |
| Karavan: Ismaili Youth Event , Choral Animator for 50 Post-Secondary Youth | 2020 |
| National Ismaili Arts & Culture Committee , Choral Animator for National Conference, 200+ in attendance, Invited | 2020 |
| National Ismaili Arts & Culture Committee , Board Member | 2020 |
| Choirs Ontario , Board of Directors Regional Chair | 2016 - 2018 |
| Public Narrative Training , Dr. Marshall Ganz, Hosted by El-Hibri Foundation, Invited Participant | 2018 |
| Ontario Arts Council , Artists in Communities and Schools Projects Program, Juror | 2018 |
| UBC-SFU Convocation for His Highness the Aga Khan , Co-creation Music Director and Composer with Scheherazaad Cooper (Odissi & contemporary dance), Yijia Fang (cello), Imran Amarshi (clarinet), Magda Howe (coloratura soprano), | 2018 |
| Peace Awards Ceremony , El-Hibri Foundation, Washington, D.C., Audience Choral Animator | 2018 |
| Nai Syrian Children's Choir , CultureLink Settlement & Community Services, Advisor & Music Director | 2015 - 2018 |
| Ontario Aga Khan Council Arts & Culture Committee , Advisor | 2014 - 2018 |
| Raconteurs Storytelling & The Ethnic Aisle , Storyteller | 2017 |
| Ontario Arts Council , Leslie Bell Prize for Choral Conducting, Juror | 2016 |
| Heart to Art , Youth Leadership team, Community-Music Mentoring and Collaboration | 2015 |
| Toronto Ismaili Muslim Youth Choir , Aga Khan Council for Ontario, Guest Conductor | 2014 - 2015 |

HUSSEIN JANMOHAMED | Bmus, MMus (98), MMus (14)

TORONTO, ON | +1.604.961.7069 | Hussein.janmohamed@mail.utoronto.ca | www.husseinjanmohamed.com

SELECTED CHORAL CONDUCTING & VOCAL PERFORMANCES

| | |
|--|-------------|
| The Armed Man: A Mass for Peace , <i>Call-to-Prayer</i> Reciter, DCINY, Carnegie Hall | 2020 |
| Maada'ookii Songlines , Co-Conductor, Luminato Festival | 2019 |
| Nai Children's Choir for Mme. Adrienne Clarkson 80 th Birthday, Aga Khan Museum Toronto | 2019 |
| Nai Children's Choir for Serenade Choral Music Festival, Kennedy Centre Concert Hall via video broadcast | 2018 |
| Awaaz Ensemble , Luminato Festival Iftar Night, Toronto | 2018 |
| Awaaz Ensemble , IAMA Conference Toronto, Aga Khan Museum | 2017 |
| Global Ismaili Music Ensemble , 80 th Birthday and Diamond Jubilee Inauguration of His Highness the Aga Khan | 2016 & 2017 |
| Awaaz Ensemble , Pontifical Institute of Mediaeval Studies Honorary Doctoral Ceremony for His Highness the Aga Khan | 2016 |
| Mayor's Arts Lunch , Toronto Arts Foundation, Audience as Choir | 2016 |
| Toronto Newcomer Day , City of Toronto, Vocalist and Audience Choral Animator | 2016 |
| Ismaili Muslim Youth Choir , Inauguration of the Aga Khan Park, Toronto? | 2015 |
| Cor Flammae (Inaugural Guest Co-Conductor), Canada's First Professional Queer SATB Choir | 2014 |
| Canadian Ismaili Muslim Youth Choir , Aga Khan Park Groundbreaking Ceremony, Opening Delegation of Ismaili Imam | 2008, 2010 |

CHORAL COMPOSITIONS

| | |
|---|------|
| Virtual Iftar Nights , Commission, MABELLEarts Intercultural Community Music Project Multi-Faith Texts, melodies rooted in Indic, Middle Eastern and African music, improvisation, and soundscape, spiritually inspired | 2020 |
| Grateful Heart , Amabile Choirs of London Commission Soundscape, Persian Sufi and Indic raga-based, operatic tenor improvisation | 2020 |
| The Wedding , Commission Consortium, Chorus America, for 18 choirs across North America Gujarati folk, multi-faith text, Indic and Arabic Sufi prayers and chant | 2019 |
| From One to One , Commission, OrKidstra Soundscape, Indic Ismaili melodies, spiritually inspired | 2019 |
| Rise Children, Rise to Peace , Commission, Eric Daniel Helms New Music Program for Nai Children's Choir Middle Eastern modes, inspired by Azan melody, Indic raga and Gujarati song, text collaborative, Mona Haydar | 2018 |
| These Trees, the Lungs , Commission, Ontario Presents & the Aga Khan Museum, for Awaaz Vocal Ensemble Melodic material based on Raag Komal Rishab Asavari, 16-beat cycle, texts by Johann Fisch | 2016 |
| Sun on Water , Conceived at the Doris McCarthy Artist Retreat Centre, Premiere by Amadeus Choir, Lydia Adams Melodic material based on Raag Bhairav, multi-faith Latin, Hindu, Gujarati sacred text, Sufi philosophical premise | 2015 |
| Just Faith , MT Space Theatre, <i>Sound Designer (why italics?)</i> Live sound, soundscape, and vocal improvisation | 2015 |
| Nur: Reflections on Light , Commission, Aga Khan Museum, premiered by Elmer Iseler Singers, Lydia Adams Quran melodic recitation, Inspired by Verse of Light, soundscape, polyphonic Ismaili Indic and North American Folk Song | 2014 |
| Light upon Light , Conceived through a project grant from Canada Council for the Arts Inspired by Verse of Light from Quran, contemplates spiritual, material, physical, energetic forms of light | 2007 |
| Mombasa Matatu Meditation , Commission, The Esoterics, premiered by The Esoterics, Lydia Adams Inspired by cacophony of call to prayer, Quran, Sufi, Azan texts, multi-layered chant | 2005 |
| Gatherings , (with Russell Wallace) Commission, Westcoast Sacred Arts Society, premiered by Youth Peace Choir Indigenous and Muslim prayer and social sound, Arabic and Lil'wat texts | 2004 |
| Rest for a Soul Arabic and Latin text, combines Christian and Muslim prayer | 2002 |